

ANN CHAPMAN PRICE

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Boston, MA

EDUCATION

- 2026 **Ph.D. in Religious Studies**
Duke University, Durham, NC
Fields of Study: World Christianity; Medieval Christian Theology and Spirituality
Advisor: Ronald K. Rittgers
Dissertation: “Vernacular Mysticism Among the Sisters of the Common Life”
- 2026 Certificate in College Teaching, Duke University
- 2026 Graduate Certificate in Information Science + Studies, Duke University
- 2024 Certificate in Teaching Writing in the Disciplines, Duke University
- 2023 **M.A. in Religious Studies**
Duke University, Durham, NC
Fields of Study: Digital Humanities; Race, Sex, and Gender in Medieval Christianity;
Spirituality from Early Christianity through the Reformation
- 2009 **M.A. in Historical Studies**
University of Maryland, Baltimore County, Baltimore, MD
Concentration: Religion, Art, and Society in Medieval Europe
- 2007 **B.A. in History, University of Maryland, Baltimore County**, Baltimore, MD
B.A. in Dance, University of Maryland, Baltimore County, Baltimore, MD
Honors College Graduate; *Summa Cum Laude*

RESEARCH AGENDA

Articles in Preparation

“Like a Burning Seraph: Union and Contemplation in the Writings of the Sisters of the Common Life”

“Interiority as Mystical Praxis: Detachment and Inclination in the Spirituality of the Sisters of the Common Life”

Book Project in Preparation

Mysticism of the Common Life: Late Medieval Mysticism among the Sisters of the Modern Devotion

Second Project in Development

Desolation and Desire, Violence and Love: Locative and Mystical Religion in Medieval Christianity

COURSES PREPARED TO TEACH

Introduction to Religion	Christian Spirituality
Christian Theology	Women in Christianity / Women in Religion
History of Christianity	Mysticism
Early Christianity	Religion and Society
Medieval Christianity	Humanities Writing
Early Modern Christianity	Digital Humanities

TEACHING EXPERIENCE IN HIGHER EDUCATION

Preceptor, Duke Divinity School[†]

Early and Medieval Christianity (Fall 2025, Spring and Fall 2023)

Early Modern and Modern Christianity (Spring 2024)

Instructor, TriCounty Technical College

Western Civilization I (Spring 2010)

Western Civilization II (Spring 2010)

Instructor, Southern Wesleyan University

American History (Fall 2009)

Freshman Seminar (Fall 2009)

Teaching Assistant, University of Maryland, Baltimore County

Introduction to the Study of History (Spring 2009)

Themes in Early Modern World History (Fall 2008)

Art and Society in the Renaissance (Spring 2008)

Western Civilization (Fall 2007)

[†] *Preceptors are responsible for leading a graduate discussion section, mentoring students through the writing process, grading all papers and exams, providing individualized feedback, managing course administrative tasks, and communicating with students about special needs, course expectations, assignments, absences, etc.*

ADDITIONAL TEACHING AND ACADEMIC EXPERIENCE

Church History Tutor and Writing Tutor, Duke Divinity School, 2024–2026

Research Assistant to the Dean, School of Theology, Boston University, 2021–2026

Consultant for Academic Success, Volunteer, The Living Learning Communities for Leadership Development with African Women, World Gospel Mission, 2019–2025

Independent Consultant for Instruction in Writing, Literature, and History, 2017–2020

History and Literature Teacher, Uncommon Schools, Roxbury Prep Dorchester Campus, 2015–2017

World Literature and Composition Teacher, Noble Street Charter School, Johnson College Prep, 2012–2014

Middle School Teacher (Religion, Humanities, Writing, and Core Subjects), Chicago International Academy, 2011

GRANTS, HONORS, & FELLOWSHIPS

2025 Aleane Webb Dissertation Research Award, Duke University

2025 Kearns Summer Research Fellowship, Graduate Program in Religion, Duke University

2024 Robert M. Kingdon Prize, Sixteenth Century Society

2024 Anne Jacobson Schutte Early Career Research Grant, Society for Reformation Research

2024 Graduate Program in Medieval and Renaissance Studies Summer Research Travel Grant, Duke University

2023 Digital Humanities Summer Research Grant, John Hope Franklin Humanities Institute, Duke University

2023 Kearns Summer Research Fellowship, Graduate Program in Religion, Duke University

2022 Archival Expeditions Fellowship, Rubenstein Rare Book and Manuscript Library, Duke University

2022 Graduate Award for Research and Training, Center for International and Global Studies, Duke University

CONFERENCE PRESENTATIONS

- 2026 “Mysticism of the Common Life: An Expression of Mystical Lay Piety in the Long Reformation,” Society for Reformation Studies Conference
- 2025 “Constructing an Integrity of Being: Adaptations of Ruusbroec’s Theology of Common Love by the Sisters of the Common Life,” International Congress on Medieval Studies
- 2025 “*Mit Gode te Verenigen*: Union with God in the Writings of the Sisters of the Common Life,” Vagantes Conference on Medieval Studies, Duke University
- 2024 “Mysticism in the *Zusterboeken* (Sister Books): Evidence for the Mysticism of the Modern Devotion in the Vernacular Writings of the Sisters of the Common Life,” American Academy of Religion
- 2024 “*Overmyds Mijnen Medezusteren*: The Mysticism of the Sisters of the Common Life as Relational Practice,” Sixteenth Century Society Conference
- 2023 “Holding Nothing as Be(hold)ing Christ: Thingness and Absence in the Spirituality of St. Clare of Assisi,” Patristic, Medieval, and Renaissance Conference, Villanova University
- 2023 “The Importance of Baptism in the Theology of Hadewijch of Brabant,” Vagantes Conference on Medieval Studies, Harvard University
- 2023 “Investigating the ‘Redemptive Hegemony’ of Medieval Women’s Religious Dance,” Annual Graduate Interdisciplinary Conference, Concordia University

INVITED ACADEMIC TALKS

- 2025 “*Duyken, nyken, & zwijgen*: What’s So Mystical About These Submissive Women?” Gender, Sexuality, and Feminist Studies Graduate Student Colloquium, Duke University
- 2023 “Women in Medieval Christianity,” Guest Instructor, Women and World Religions, Emmanuel College, Boston, MA
- 2023 “Making a Scholarly Digital Edition,” Guest Instructor, Digital Art History/Computational Media Proseminar, Duke University
- 2023 “Open Scholarship in the Humanities: Insights from Graduate Students’ Digital Projects,” Panelist, Duke University
- 2022 “Hadewijch’s Answer to *Cur Deus Homo?*” Theology and Ethics Colloquium, Duke University

RESEARCH LANGUAGES

Dutch
 French
 German
 Latin
 Middle Dutch
 Middle German

PROFESSIONAL AFFILIATIONS

American Academy of Religion
 American Cusanus Society
 American Society of Church History
 Medieval Academy of America
 Sixteenth Century Society
 Society for Reformation Research

REFERENCES

Ronald K. Rittgers, Professor of the History of Christianity, Duke Divinity School
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Peter Casarella, Professor of Theology, Duke Divinity School
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Warren Smith, Professor of Historical Theology, Duke Divinity School
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Cullen McKenney, Director of the Center for Writing and Academic Support; Instructor of the History of Christianity, Duke Divinity School
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